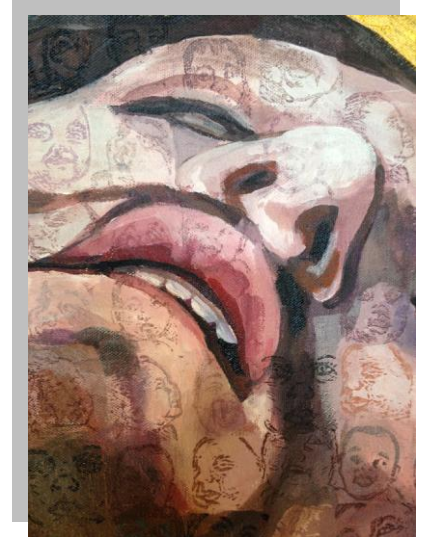


Pieta

A Pro-Life Artwork by Nikki Bruni



This acrylic on canvas is an original rendition of French artist William Bouguereau's "Pieta". Attached to a self-standing unit, this 9' x 6 ½' painting can be easily transported for showing. Within the larger image of Mary and Jesus there are 2,492 tiny faces, representing the lives ended by abortion at Pittsburgh's Planned Parenthood in 2014. The artist chose this image for her pro-life rendering because of the grief-stricken expression on the face of Mary. She believes this expression mirrors that of millions of mothers and fathers, who have fallen prey to the lie that abortion was the answer. This image also reminds us of the importance of our prayerful presence at abortion clinics. As Mary was determined that her Son would not die alone, (*although it was more painful for her to witness his death than we could possibly imagine*), so it is important for us to be there at the places where unborn children are brought to die as well.



The purpose of this artwork is two-fold: First, it is to memorialize each human life by giving them a name. As it travels, people will have the opportunity to give a name to a child that was aborted by writing in the book that accompanies it. **Secondly, this work is meant to help us recognize the tragedy of abortion, to realize what it has cost us, and to serve as an opportunity to grieve and repent. Hopefully lives will be saved and women considering abortion will be spared the lifelong grief that often accompanies an abortion decision.**

There is no cost to host this painting in your church. It will be delivered, set up, and removed for free. Post abortion healing information will be available, for those who are carrying the burden of a past abortion.

To schedule a showing of this painting, contact Nikki Bruni at 412-926-9413 or nbruni@40daysforlifepgh.com

"The executioners left him, but not Mary. She drew nearer to the Cross, to be present at his death. 'But what did it avail you, O Lady,' says St. Bonaventure, 'to go to Calvary, and see this Son die? (but) Your heart wasn't thinking then of its own sorrows, but of the sufferings and death of your dear Son.' So of course you would be there yourself, Mary, at least to have compassion on him." St. Alphonsus Liguori, The Glories of Mary